Social Justice, Diversity, and Equity:
Not Just Words, but Deeds

Panelists:
Jen Newens — Jennifer.Newens@WestMarginPress.com
Jessica (J.L.) Powers — jlpowers@catalystpress.org
Samm Saxby — writer.page.reader@gmail.com

Moderator:
Katelyn Keating — katelyn@prospectparkbooks.com
Our Mission: West Margin Press is committed to creating a better understanding of our world through purposeful content, engaging design, and authentic experiences.
WMP Acquisitions

At West Margin Press, we’re constantly looking for new authors and artists with which to collaborate. The following topics are of active interest:

Adult and children’s books, both nonfiction and fiction, with the following subjects and themes: under-represented voices, including people of color, native populations, and LGBTQ topics; kindness and empathy, mental health, nature and the environment, personal empowerment and growth, STEM, and STEAM
Where does a COWGIRL go Potty?

Written by Dawn Babb Prochovnic
Illustrated by Jacob Souva

February 7–9, 2019
Santa Fe
Kierra Parrot
@LibraryVoice

Publishers: There are literally hundreds of potty books for kids. How is it that ALMOST NONE OF THEM feature black or brown protagonists? Out of the first 100 potty book results on Amazon, you know how many feature POC kids? Two.
Where does a PIRATE go Potty?

Written by Dawn Babb Prochovnic
Illustrated by Jacob Souva
Kirkus

The story begins with a single word, “child,” in large, easy-to-read, sans serif type. Its accompanying illustrations show a black-haired, beige skinned figure gazing at several trinkets the child has placed on a stone wall outdoors.
How Raven Got His Crooked Nose
An Alaskan Dena’ina Fable

Retold by Barbara J. Atwater
and Ethan J. Atwater
Illustrated by Mindy Dwyer
Why Worry?

Written by Eric A. Kimmel
Illustrated by Aiko Ikegami
YAO BAI AND THE EGG PIRATES

Written by Tim J. Myers
Illustrated by Bonnie Pang
Kirkus

“Myers tells an enjoyable folklike tale that weaves in some aspects of the life and culture of Chinese immigrants during the California Gold Rush, including racism emanating from the white pirates.

“Pang's illustrations, however, [are] a buffoonish portrayal of bad guys versus good guys. A questionable illustration at the conclusion of the story depicts...one man shirtless in the San Francisco evening weather, conjuring images of the stereotypical heathen Chinaman of the 19th century.”
MAKING CHANGE: Culture Content Commerce

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February 7–9, 2019
Santa Fe
Making Change: Culture, Content, Commerce

February 7–9
2019
Santa Fe
Reading List: A Beginning


“How 10 Women Of Color Actually Feel About Working In Book Publishing” Wendy Lu in Bustle

“Where Is The Diversity In Publishing? The 2015 Diversity Baseline Survey Results” Jason T. Low for Lee & Low Books’ The Open Book Blog

“Diversity Is Not Enough: Race, Power, Publishing” Daniel José Older in BuzzFeed

“Compassionate Curating: Creating Black Intentional Literary Spaces” Xandria Phillips for VIDA

“We Need Diverse Books: Why Diversity Matters for Everyone” Marieke Nijkamp for The NaNoWriMo Blog
Reading List: A Beginning (con’t)

Tools for referring to underrepresented voices in your editorial: radicalcopyeditor.com

Complete, in-depth, and awesome School Library Journal Toolkit:
“A Diversity & Cultural Literacy Toolkit” Kiera Parrott in School Library Journal

“Cultural Competency for Wholesalers & Publishers: Key Concepts” EBMA Webinar
April 26, 2018 Presented by: School Library Journal

Full Webinar:
“Cultural Competency in the Educational Channel for Wholesalers & Publishers: Key Concepts” EBMA Webinar
Reading List: Samm Saxby’s Bibliography

“Where Are the Stories for African Children?” Deborah Ahenkorah in Huffington Post

“Diversity in publishing – still hideously middle-class and white?” Arifa Akbar in The Guardian

“Why Publishing Is So White” Rachel Deahl in Publishers Weekly

“Foreign Correspondence: Beyond the ‘Four Fs’: Caribbean Own Voices” Summer Edward in Horn Book Magazine

“When ‘Good Writing’ Means ‘White Writing’” Marcos Gonzalez in Electric Lit

“Lionel Shriver may not realise it, but greatness can come from anywhere” Chitra Ramaswamy in The Guardian

“Houses With No Doors” Calvin Reid in Publishers Weekly

“Graduation Rates and Race” Emily Tate in Inside Higher Ed