PubWest Announces Book Design Award Winners

PubWest, the leading association of small and medium-sized book publishers, has announced the winners of the 2021 PubWest Book Design Awards competition. The PubWest Book Design Awards recognize superior design and outstanding production quality of books, e-books, and book mobile apps in 16 categories, as well as an overall Judges’ Choice Award selected from among the winners in each category. The Design Awards winners were judged on typography, jacket and cover design, interior design, format, selection of materials used, and printing and binding production quality.

The winner of this year’s Judges’ Choice Award is Waves and Beaches, a beautifully designed, printed, and bound book from Patagonia. The judges said, “In Waves and Beaches, the publisher got the whole package right: printing, cover design, interior layout, and typography. The photos are beautifully reproduced and the book feels good in your hand – the paper, the rounded corners. Brilliant.” An Honorable Mention was also given to War, published by Greystone Books.

Winners were recognized at the 2022 PubWest Conference in Denver this past weekend.

And the winners are:

**ADULT TRADE BOOK—ILLUSTRATED**

**GOLD:** Kevin Smith's Secret Stash, published by Insight Editions, Designer: Harrison Tunggal, Production Manager: Elaine Ou

**SILVER:** Taming Fruit: How Orchards Have Transformed the Land, Offered Sanctuary, and Inspired Creativity, published by Greystone Books, Designers: Belle Wuthrich and Jessica Sullivan, Production Manager: Andrea Damiani, Printer: 1010 Printing

**BRONZE:** Waves and Beaches, published by Patagonia, Designer: Christina Speed, Production Manager: Sonia Moore, Printer: Friesens

**ADULT TRADE BOOK—NON-ILLUSTRATED**

**GOLD:** Radiant Rest: Yoga Nidra for Deep Relaxation and Awakened Clarity, published by Shambhala

Publication, Designers: Kate E. White and Kate Huber-Parker, Production Manager: Karissa Kloss, Printers: Data Reproductions and John P. Pow Co.

**SILVER:** Seed to Dust: Life, Nature, and a Country Garden, published by Greystone Books, Designers: Jessica Sullivan and Belle Wuthrich, Production Manager: Andrea Damiani, Printer: Friesens
SILVER: The Unravelling: Incest and the Destruction of a Family, published by University of Regina Press, Designer: Duncan Campbell, Production Manager: Kelly Laycock, Printer: Imprimerie Gauvin Ltd.

CHILDREN'S/YOUNG ADULT BOOK

SILVER: Little Loon Finds His Voice, published by The Collective Book Studio, Designer: David Miles, Production Manager: Chris Hemesath, Printer: Shenzhen Reliance Printing

ACADEMIC/NON-TRADE BOOK

SILVER: Undocuments, published by University of Arizona Press, Designer/Production Manager: Leigh McDonald, Printer: Sheridan Books

GUIDE/TRAVEL BOOK

GOLD: Shrimp 'n Lobster: A San Francisco Adventure, published by The Collective Book Studio, Designer: David Miles, Production Manager: Chris Hemesath, Printer: Shenzhen Reliance Printing
SILVER: A Guide to New Mexico Film Locations, published by University of New Mexico Press, Designer/Production Manager: Mindy Basinger Hill, Printer: Versa Press

HOW-TO/CRAFTS BOOK

GOLD: Harry Potter Crafting Wizardry, published by Insight Editions, Designer: Monique Narboneta, Production Manager: Elaine Ou
SILVER: Harry Potter Crochet Wizardry, published by Insight Editions, Designer: Judy Wiatrek Trum, Production Manager: Jennifer Bentham
BRONZE: Kids Create: Art and Craft Experiences for Kids, published by Gibbs Smith Books, Designer/Production Manager: Nicole LaRue, Printer: Paramount Printing
**COOKBOOK**


**SILVER:** 52 Shabbats: Friday Night Dinners Inspired by a Global Jewish Kitchen, published by The Collective Book Studio, Designer: Andrea Kelly, Production Manager: Chris Hemesath, Printer: Paramount Printing

**SILVER:** Fantastic Fungi Community Cookbook, published by Insight Editions, Designer: Leah Bloise, Production Manager: Jan Neal

**PHOTOGRAPHY BOOK**

**GOLD:** Night on Earth, published by Insight Editions/Earth Aware Editions, Designer: Lola Villanueva, Production Manager: Sophia Wright

**SILVER:** Bison, published by Gibbs Smith Books, Designer: Rita Sowins/Sowins Design, Production Manager: Virginia Snow

**BRONZE:** A Life In Focus: The Photography of Graham Nash, published by Insight Editions, Designer: Amy DeGrote, Production Manager: Elaine Ou

**ART BOOK**

**GOLD:** 99.1% Pure: Breaking Bad Art, published by Insight Editions, Designer: Chrissy Kwasnik, Production Manager: Elaine Ou

**SILVER:** The Metropolis in Latin America, 1830–1930: Cityscapes, Photographs, Debates, published by Getty Publications, Designer: Catherine Lorenz, Production Manager: Victoria Gallina, Printer: Artron

**BRONZE:** Holbein: Capturing Character, published by Getty Publications, Designer: Kurt Hauser, Production Manager: Victoria Gallina, Printer: Cantz

**REFERENCE BOOK**

**GOLD:** Modernist Pizza, published by The Cooking Lab, Designer: Rosebud Eustace, Production Manager: Stephanie Swane, Printer: Midas Printing International

**SHORT STORIES/POETRY/ANTHOLOGIES**

**GOLD:** Look I Bought Plants, published by Chronicle Books, Designer: Maggie Edelman, Production Manager: Morgan Gutierrez, Printer: Asia Pacific Offset Group Ltd

**SILVER:** Gazing at the Moon: Buddhist Poems of Solitude, published by Shambhala Publications, Designers: Kate E. White and Lora Zorian, Production Manager: Karissa Kloss, Printers: Data Reproductions and John P. Pow Co.

**BRONZE:** My Book of the Dead, published by University of New Mexico Press, Designer/Production Manager: Felicia Cedillos, Printer: Sheridan Books
GIFT/HOLIDAY/SPECIALTY BOOK

GOLD: How to Carry What Can't Be Fixed, published by Sounds True, Designer: Karen Polaski, Production Manager: Leslie Brown, Printer: Tri-Vision

HISTORICAL/BIOGRAPHICAL BOOK

GOLD: The Life and Times of Jo Mora: Iconic Artist of the American West, published by Gibbs Smith Books, Designer: Michel Vrana

JACKET/COVER DESIGN — SMALL FORMAT

GOLD: The Unravelling: Incest and the Destruction of a Family, published by University of Regina Press, Designer: Duncan Campbell, Production Manager: Kelly Laycock, Printer: Imprimerie Gauvin Ltd.
BRONZE: Writing the Biodrama: Transforming Real Lives into Drama for Stage and Screen, published by Endeavor Literary Press, Designer: James Clarke, Production Manager: Glenn McMahan, Printer: Ingram

JACKET/COVER DESIGN — LARGE FORMAT

SILVER: Todd Reed: 50 Years Seeing Michigan Through a Lens, published by Todd and Brad Reed Photography, Designers: Todd and Brad Reed, Rachel Gaudette and Hannah Ruhlig, Printer: Friesens
**JUDGES CHOICE**


**Honorable Mention:** War, published by Greystone Books, Designer: André Letria, Production Manager: Andrea Damiani, Printer: 1010 Printing.

**About PubWest:** PubWest is a nonprofit trade association for North American book publishers—from small independent presses to publishing companies with worldwide operations—and related professionals, such as printers, designers, binderies, and publishing freelancers. For more information, please visit [www.pubwest.org](http://www.pubwest.org).

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