

For Immediate Release

February 5, 2022

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## **PubWest Announces Book Design Award Winners**

PubWest, the leading association of small and medium-sized book publishers, has announced the winners of the 2021 PubWest Book Design Awards competition. The PubWest Book Design Awards recognize superior design and outstanding production quality of books, e-books, and book mobile apps in 16 categories, as well as an overall Judges' Choice Award selected from among the winners in each category. The Design Awards winners were judged on typography, jacket and cover design, interior design, format, selection of materials used, and printing and binding production quality.

The winner of this year's Judges' Choice Award is *Waves and Beaches*, a beautifully designed, printed, and bound book from Patagonia. The judges said, "In *Waves and Beaches*, the publisher got the whole package right: printing, cover design, interior layout, and typography. The photos are beautifully reproduced and the book feels good in your hand – the paper, the rounded corners. Brilliant." An Honorable Mention was also given to *War*, published by Greystone Books.

Winners were recognized at the 2022 PubWest Conference in Denver this past weekend.

And the winners are:

### **ADULT TRADE BOOK—ILLUSTRATED**

**GOLD:** Kevin Smith's Secret Stash, published by Insight Editions, Designer: Harrison Tunggal, Production Manager: Elaine Ou

**SILVER:** Taming Fruit: How Orchards Have Transformed the Land, Offered Sanctuary, and Inspired Creativity, published by Greystone Books, Designers: Belle Wuthrich and Jessica Sullivan, Production Manager: Andrea Damiani, Printer: 1010 Printing

**BRONZE:** Waves and Beaches, published by Patagonia, Designer: Christina Speed, Production Manager: Sonia Moore, Printer: Friesens

### **ADULT TRADE BOOK—NON-ILLUSTRATED**

**GOLD:** Radiant Rest: Yoga Nidra for Deep Relaxation and Awakened Clarity, published by Shambhala

Publications, Designers: Kate E. White and Kate Huber-Parker, Production Manager: Karissa Kloss, Printers: Data Reproductions and John P. Pow Co.

**SILVER:** Seed to Dust: Life, Nature, and a Country Garden, published by Greystone Books, Designers: Jessica Sullivan and Belle Wuthrich, Production Manager: Andrea Damiani, Printer: Friesens

**SILVER:** The Unravelling: Incest and the Destruction of a Family, published by University of Regina Press, Designer: Duncan Campbell, Production Manager: Kelly Laycock, Printer: Imprimerie Gauvin Ltd.

### **CHILDREN'S/YOUNG ADULT BOOK**

**GOLD:** War, published by Greystone Books, Designer: André Letria, Production Manager: Andrea Damiani, Printer: 1010 Printing

**SILVER:** Little Loon Finds His Voice, published by The Collective Book Studio, Designer: David Miles, Production Manager: Chris Hemesath, Printer: Shenzhen Reliance Printing

**BRONZE:** It Takes Guts: How Your Body Turns Food Into Fuel (and Poop), published by Greystone Books, Designer: Belle Wuthrich, Production Manager: Andrea Damiani, Printers: COS Printers and 1010 Printing

### **ACADEMIC/NON-TRADE BOOK**

**GOLD:** A Maya Universe in Stone, published by Getty Publications, Designer: Amy McFarland, Production Manager: Molly McGeehan, Printer: C&C Offset Printing

**SILVER:** Rubens in Repeat: The Logic of the Copy in Colonial Latin America, published by Getty Publications, Designer: Kurt Hauser, Production Manager: Victoria Gallina, Printer: Artron

**SILVER:** Undocuments, published by University of Arizona Press, Designer/Production Manager: Leigh McDonald, Printer: Sheridan Books

### **GUIDE/TRAVEL BOOK**

**GOLD:** Shrimp 'n Lobster: A San Francisco Adventure, published by The Collective Book Studio, Designer: David Miles, Production Manager: Chris Hemesath, Printer: Shenzhen Reliance Printing

**SILVER:** A Ranger's Guide to Yellowstone Day Hikes: All New 20th Anniversary Edition, published by Farcountry Press, Designer: Eric Heidle, Production Manager: Erin Turner, Printer: Versa Press

**SILVER:** A Guide to New Mexico Film Locations, published by University of New Mexico Press, Designer/Production Manager: Mindy Basinger Hill, Printer: Versa Press

### **HOW-TO/CRAFTS BOOK**

**GOLD:** Harry Potter Crafting Wizardry, published by Insight Editions, Designer: Monique Narboneta, Production Manager: Elaine Ou

**SILVER:** Harry Potter Crochet Wizardry, published by Insight Editions, Designer: Judy Wiatrek Trum, Production Manager: Jennifer Bentham

**BRONZE:** Kids Create: Art and Craft Experiences for Kids, published by Gibbs Smith Books, Designer/Production Manager: Nicole LaRue, Printer: Paramount Printing

**BRONZE:** Pet Portrait Embroidery, published by C&T Publishing, Designer: April Mostek, Production Manager: Zinnia Heinzmann, Printer: Versa Press

## **COOKBOOK**

**GOLD:** The Modern Larder: From Anchovies to Yuzu, a Guide to Artful and Attainable Home Cooking, published by Roost Books - Shambhala Publications, Designers: Toni Tajima and Kara Plikaitis, Production Manager: Karissa Kloss, Printer: 1010 Printing Asia Ltd

**SILVER:** 52 Shabbats: Friday Night Dinners Inspired by a Global Jewish Kitchen, published by The Collective Book Studio, Designer: Andrea Kelly, Production Manager: Chris Hemesath, Printer: Paramount Printing

**SILVER:** Fantastic Fungi Community Cookbook, published by Insight Editions, Designer: Leah Bloise, Production Manager: Jan Neal

## **PHOTOGRAPHY BOOK**

**GOLD:** Night on Earth, published by Insight Editions/Earth Aware Editions, Designer: Lola Villanueva, Production Manager: Sophia Wright

**SILVER:** Bison, published by Gibbs Smith Books, Designer: Rita Sowins/Sowins Design, Production Manager: Virginia Snow

**BRONZE:** A Life In Focus: The Photography of Graham Nash, published by Insight Editions, Designer: Amy DeGrote, Production Manager: Elaine Ou

## **ART BOOK**

**GOLD:** 99.1% Pure: Breaking Bad Art, published by Insight Editions, Designer: Chrissy Kwasnik, Production Manager: Elaine Ou

**SILVER:** The Metropolis in Latin America, 1830–1930: Cityscapes, Photographs, Debates, published by Getty Publications, Designer: Catherine Lorenz, Production Manager: Victoria Gallina, Printer: Artron

**BRONZE:** Holbein: Capturing Character, published by Getty Publications, Designer: Kurt Hauser, Production Manager: Victoria Gallina, Printer: Cantz

## **REFERENCE BOOK**

**GOLD:** Modernist Pizza, published by The Cooking Lab, Designer: Rosebud Eustace, Production Manager: Stephanie Swane, Printer: Midas Printing International

## **SHORT STORIES/POETRY/ANTHOLOGIES**

**GOLD:** Look I Bought Plants, published by Chronicle Books, Designer: Maggie Edelman, Production Manager: Morgan Gutierrez, Printer: Asia Pacific Offset Group Ltd

**SILVER:** Gazing at the Moon: Buddhist Poems of Solitude, published by Shambhala Publications, Designers: Kate E. White and Lora Zorian, Production Manager: Karissa Kloss, Printers: Data Reproductions and John P. Pow Co.

**BRONZE:** My Book of the Dead, published by University of New Mexico Press, Designer/Production Manager: Felicia Cedillos, Printer: Sheridan Books

### **GIFT/HOLIDAY/SPECIALTY BOOK**

**GOLD:** How to Carry What Can't Be Fixed, published by Sounds True, Designer: Karen Polaski, Production Manager: Leslie Brown, Printer: Tri-Vision

**SILVER:** Sun Sign Secrets, published by Rockpool Publishing, Designer: Sara Lindberg, Production Manager: Lisa Hanrahan, Printer: Hangtai Printing Company Ltd

**SILVER:** The Empowerment Cycle, published by Rockpool Publishing, Designer: Sara Lindberg, Production Manager: Lisa Hanrahan, Printer: RR Donnelley Asia Printing Solutions

### **HISTORICAL/BIOGRAPHICAL BOOK**

**GOLD:** The Life and Times of Jo Mora : Iconic Artist of the American West, published by Gibbs Smith Books, Designer: Michel Vrana

**SILVER:** This American House: Frank Lloyd Wright's Meier House and the American System-Built Homes, published by Pomegranate, Designer: Patrice Morris, Production Manager: Jennifer Messinger, Printer: Leo Paper

**BRONZE:** Back-Tracking in Memory: The Life of Charles M. Russell, Artist Recollections, Reflections and Personal Perspectives by Nancy Cooper Russell, published by Farcountry Press/Sweetgrass Books, Designer: Jess LaGreca, Production Manager: Erin Turner, Printer: Friesens

### **JACKET/COVER DESIGN — SMALL FORMAT**

**GOLD:** The Unravelling: Incest and the Destruction of a Family, published by University of Regina Press, Designer: Duncan Campbell, Production Manager: Kelly Laycock, Printer: Imprimerie Gauvin Ltd.

**SILVER:** A Salad Only the Devil Would Eat: The Joys of Ugly Nature, published by Heyday, Designer: Ashley Ingram, Production Manager: Diane Lee, Printer: Versa Press

**BRONZE:** Writing the Biodrama: Transforming Real Lives into Drama for Stage and Screen, published by Endeavor Literary Press, Designer: James Clarke, Production Manager: Glenn McMahan, Printer: Ingram

### **JACKET/COVER DESIGN — LARGE FORMAT**

**GOLD:** The Ocean: The Ultimate Handbook of Nautical Knowledge, published by Chronicle Books, Designer: Jonathan Glick, Production Manager: Steve Kim, Printer: C&C Offset Printing

**SILVER:** Todd Reed: 50 Years Seeing Michigan Through a Lens, published by Todd and Brad Reed Photography, Designers: Todd and Brad Reed, Rachel Gaudette and Hannah Ruhlig, Printer: Friesens

**BRONZE:** Osprey: The Glorious Pursuit of Unbridled Determination, published by Farcountry Press/Sweetgrass Books, Designer: Steph Lehmann, Production Manager: Erin Turner, Printer: Artron Printing America

## **JUDGES CHOICE**

**GOLD:** Waves and Beaches, published by Patagonia, Designer: Christina Speed, Production Manager: Sonia Moore, Printer: Friesens, Honorable Mention: War, published by Greystone Books, Designer: André Letria, Production Manager: Andrea Damiani, Printer: 1010 Printing.

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**About PubWest:** PubWest is a nonprofit trade association for North American book publishers—from small independent presses to publishing companies with worldwide operations—and related professionals, such as printers, designers, binderies, and publishing freelancers. For more information, please visit [www.pubwest.org](http://www.pubwest.org).

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