

## Foreign rights resources

- John Kremer's list of Literary, Subsidiary, and Foreign Rights Agents (\$30) [<http://www.itsolut.com/shop/cgi/shop/cart/add?shopID=12&qty=1&prodID=11038>]
- International Literary Marketplace (weekly online subscription: \$19.95; yearly online subscription \$399; print edition \$233.10) [<http://books.infotoday.com/directories/ilmp.shtml>]
- Books by Poynter and Kirsch which include boilerplate contracts:  
[<http://www.amazon.com/exec/obidos/ASIN/1879505789/fonerbooks-20/ref=nosim>]  
[<http://www.amazon.com/exec/obidos/ASIN/0967457963/fonerbooks-20/ref=nosim>]
- Office of the US Trade Representative's Special 301 Report on risky markets:  
[<http://www.ustr.gov/about-us/press-office/reports-and-publications/2009/2009-special-301-report>]
- Frankfurt Book Fair [<http://www.buchmesse.de/en/>]
- London Book Fair [<http://www.londonbookfair.co.uk/>]
- Bologna Children's Book Fair  
[[http://www.bookfair.bolognafiere.it/bcbf09\\_index.asp?m=107&l=2&ma=357](http://www.bookfair.bolognafiere.it/bcbf09_index.asp?m=107&l=2&ma=357)]
- BookExpo America [<http://www.bookexpoamerica.com/>]
- Many good online articles on sites like [IBPA-online.org](http://IBPA-online.org), [bigbadbookblog.com](http://bigbadbookblog.com), other blogs

## Things to consider

- Strength of currency/exchange rates (and who will take losses during fluctuations)
- What rights you are selling (including digital)
- What territories you are selling
- What foreign markets your book is appropriate for (Asia, Europe, Latin America, or US)
- How taxes and agent fees will affect your profit
- Deals often take a long time
- How you will ensure that you get paid
- Whether you will use an agent or co-op catalog/book fair representation
- Potential lack of creative control and translation oversight

## Advances and royalties

- Advance calculator: [anticipated first print run] x [royalty percentage] x [retail price] = [your advance]
- Royalty rates range: 5–10%

## Ebook Resources

Amazon's Kindle self-publishing tool: <https://dtp.amazon.com/mn/signin>

Publisher info from Sony eBook Store:

<http://ebookstore.sony.com/publishers/publisherinfo.shtml>

Publisher info from Fictionwise: <http://www.fictionwise.com/publisherinfo.htm>

Publisher info from OverDrive: <http://overdrive.com/products/publisher.asp>

Publisher info from Scribd: <http://www.scribd.com/partners>

Publisher info from Shortcovers: <http://shortcovers.com/companyinfo/publishersprogram.html>

Publisher information from Smashwords: <https://www.smashwords.com/about/publisherdocs>

Publisher info contact form from Wowio: <http://www.wowio.com/contact.asp>

Ebook production platform from Aptara:

<http://www.aptaracorp.com/index.php?/solutions/ebook-creation-for-fast-low-cost-production.html>

PDF to EPUB converter from DNAML: <http://www.pdfstoepub.com/>

*Kindle Formatting* by Joshua Tallent: <http://kindleformatting.com/book/>

O'Reilly Tools of Change conference: <http://www.toccon.com/toc2010>

Digital Book World conference: <http://digitalbookworld.com/GeneralMenu/>

Ebook and publishing technology blogs:

- TeleRead: [www.teleread.org](http://www.teleread.org)
- Booksquare: [www.booksquare.com](http://www.booksquare.com)
- Joe Wikert's Publishing 2020 Blog: [http://jwikert.typepad.com/the\\_average\\_joe/](http://jwikert.typepad.com/the_average_joe/)