
Publishing 2010

This program will be both practical and in depth, concentrating on two areas of publishing law our clients often ask us about. The first part of our presentation will cover the current state of fair use law. We will discuss Section 107 of the Copyright Act, the factors publishers and authors must review to correctly evaluate fair use questions, and prominent cases involving popular literary works. The second part will focus on electronic publishing and contract clauses in author publisher agreements impacted by e-books, including grant of rights, e-book royalties, revisions and updates, out of print clauses, and author marketing. We will also give an update on the Google Copyright Litigation.



Lloyd L. Rich is a Denver attorney specializing in publishing, intellectual property and Internet law. He has 30 years of publishing experience as a publisher and attorney and represents print, electronic and multimedia publishing companies and authors on matters including copyright and trademark matters; contract review, preparation and negotiation; product development; mergers and acquisitions; licensing of subsidiary rights; and distribution.



Jon R. Tandler specializes in corporate, publishing and copyright law. He has worked in his field for over 20 years and represents publishers on business, transactional and intellectual property matters, prepares agreements and licenses for specific content acquisition and editorial models, and provides services in support of clients' publishing and packaging programs in traditional and new media. Jon also practices software and information technology law, representing developers and institutions on licensing and SaaS projects. Jon is a shareholder of Isaacson Rosenbaum P.C.

Parking available on the street and under the building, entrance on Curtis Street.